



rhythm
gesture
metaphor

a national
exhibition
inspired by
the visual
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gestures of
language

APRIL 13 – MAY 22

Creative Arts Workshop
80 Audubon Street
New Haven, CT 06510
Tel: 203. 562.4927

Juror's Statement

After repeated and successive viewings work began to assert itself into my consciousness, beyond my retina. Finally, like a bricoleur, I began to build something. The exhibition.

A shared, recognizable, audible chord of meaning, of significance, seemed present in the works selected. The work appears to be about life and navigating life in a body. Some works are raucous, some meditative, some quiet, some mute, some iconic, some elegiac, some narrative, some readable, some foreign, some painted, some drawn, some photographed, some typed, some built, some sad, some true, some smooth, some tactile, some beautiful, some fragile, some big, some small, all ambitious. Ambitious in the sense that the artists tried to make visible their own inner life.

In our ultra-mechanized world, where images are reproduced and replicated, where the copy is often thought to be real, art may be one of the last frontiers. Artists' survival instincts are aroused by the abundance of mediated images. Images segregated from full view by the glass of a screen or those reproduced two or three generations from the source. One of art's purposes or uses is that it can serve to let us trust our instincts. Each of the artists in this exhibition has surrendered to that trust.

Squeak Carnwath

March 29, 1998

Director's Statement

Creative Arts Workshop is pleased to present its juried exhibition for 1998, *Rhythm/Gesture/Metaphor*, a national exhibition inspired by the visual elements and gestures of language. Squeak Carnwath, a renowned artist and professor of art at the University of California, served as the juror for this exciting and thought-provoking exhibition. Ms. Carnwath, whose own work relies upon a combination of text and image, regularly exhibits her paintings in museums and private collections around the world. She is the recipient of numerous grants and awards, including two National Endowment for the Arts Fellowships and a 1994 fellowship from the Guggenheim Foundation.

Ms. Carnwath selected a striking body of work from 22 artists out of nearly 250 entrants, many of whom submitted multiple pieces. The diverse body of chosen work reaches beyond the boundaries of traditional, and uses the intrinsic shape of written language as its foundation. The selected pieces merge words and images creating visual rhythms and patterns, poetic manifestations of gestural processes and mark making. The two top prize winners are awarded a show of their own in 1999.

Patricia Carrigan *East Granby, CT*

Craig Cully *Tucson, AZ*

Cynthia Manning Crosby *Philadelphia, PA*

Deborah Davidson *Somerville, MA*

Samantha Fisher *Davis, CA*

Sue Hammond *Boulder, CO*

Fain Hancock *Pleasant Hill, CA*

Marcia Harvey *Paso Robles, CA*

Bruce Kremer *Beverly Hills, CA*

Jenny Laden *New York, NY*

Javier Lopez, Jr. *Davis, CA*

Anne Mills McCauley *Marshall, MI*

* Laura McSharry *San Leandro, CA*

Carol McMahon *Wellesley, MA*

* Kerrie Bellisario Mileski *Stonington, CT*

Larry Mullins *Washington, DC*

Peter Patchen *Rossford, OH*

Daniela Pellaud *Altamonte Springs, FL*

Sarah Hollis Perry *Cambridge, MA*

Mel Prest *Oakland, CA*

Sue Wrbican *Summit, NJ*

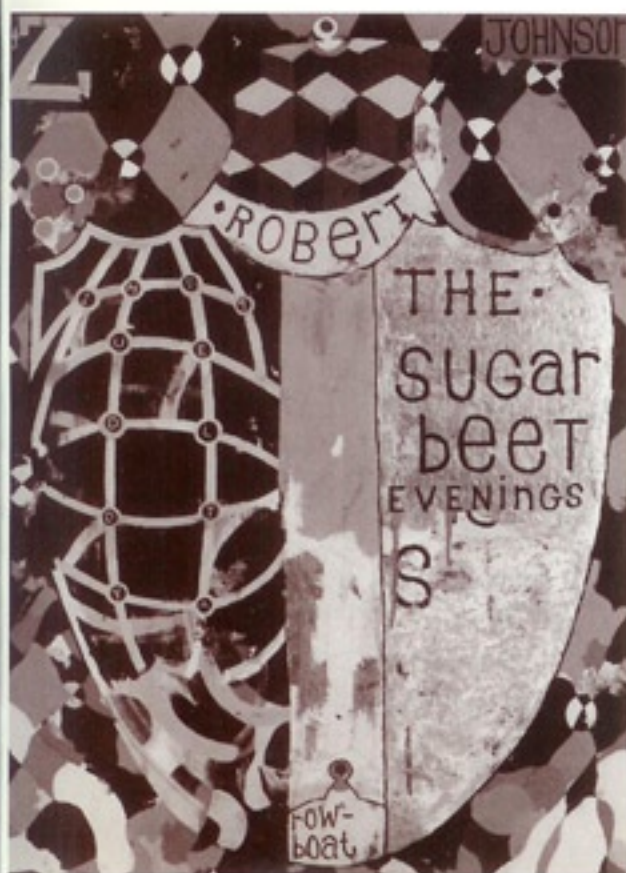
* Hyun-Bi Yi *New York, NY*

Buck Downs

*Oil, oil stick on paper mounted
on birch panel
29"x 21"*

The Sugar Beet Evenings

*Oil, oil stick on paper mounted
on birch panel
29"x 21"*



* *Honorable Mention*



Prize Winner

Larry Mullins